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P592

Op. 13

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TRE

QUARTETTI

Per Due Violini Viola e Violoncelli

Composti da

E. W. Lichl

Accademico Filarmonico dell'Istituto de Bologna et
Direttore di Musica di

S. A. R. L. Arciduca

FERDINANDO

Governatore della Lombardia Austriaca &



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A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieille
Eglise et celle D'Orleans chez l'Apothicaire N^o 92.

VIOLINO SECONDO

I.

All.^o ma non troppo

QUARTETTO

This musical score is for the Violino Secondo part of a quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'All. ma non troppo'. The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like 'P' (piano) and 'F' (forte) are placed throughout the piece. There are also trills and triplets indicated. The score concludes with a double bar line and a repeat sign. The number '1001' is printed at the bottom center of the page.

1001

3

P 1001

ARIOSO Larghetto

[illegible]

VIOLINO SECONDO

15 staves of musical notation for Violino Secondo, page 5. The key signature is G major (one sharp). The music includes various dynamic markings: P (piano), PP (pianissimo), F (forte), and cresc (crescendo). Trills (tr) are indicated in several measures. The piece concludes with a double bar line and repeat dots.

Dynamic markings: P, PP, F, cresc.

Trills (tr) are indicated in several measures.

1001

II.
QUARTETTOAll^o

musical score for Violino Secondo, II. Quartetto, All^o. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including piano (p), fortissimo (ff), and fortissimo piano (ffp), as well as articulation like trills (tr) and accents (acc). The piece concludes with a 'calando' marking and a final double bar line.

VIOLINO SECONDO

12 staves of musical notation for Violino Secondo, page 7. The score includes various dynamics (p, f, pp) and trills (tr). The notation is in G major (one sharp) and 2/4 time.

VIOLINO SECONDO

Grave

Musical score for Violino Secondo, Grave section. The score is written in B-flat major (two flats) and common time (C). It consists of 11 staves of music. The tempo is marked 'Grave'. The score includes various dynamics: *P* (piano), *F* (forte), *FF* (fortissimo), and *FP* (fortissimo piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line and a repeat sign.

FINALE Rondo All.^o mod.^{to}

Musical score for Violino Secondo, FINALE Rondo section. The score is written in B-flat major (two flats) and 12/8 time. It consists of 7 staves of music. The tempo is marked 'All.^o mod.^{to}'. The score includes various dynamics: *P* (piano), *F* (forte), and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

9

15 staves of musical notation for Violino Secondo, page 9. The score includes various musical notations such as dynamics (P, F, PP), articulation (accents, trills), and phrasing slurs. The music is written in treble clef with a key signature of one sharp (F#).

1001 P PP

Non troppo All.^o ma risoluto

QUARTETTO

III. *Non troppo All. ma fisoato*

QUARTETTO

The musical score is written for a quartet and consists of 16 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'III. Non troppo All. ma fisoato'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout the piece. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

Romance Larghetto e Cantabile

sotto voce

1001

FINALE AD.

2/4

P F

P

F

P

P

F

P

F

F

minore

P

P

FP

FP

1001

VIOLINO SECONDO

13

Violino Secondo, page 13. The score is written for a single violin in G major (one sharp) and 2/4 time. The music is characterized by a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The piece includes several slurs and accents, and ends with a double bar line and a repeat sign. The word "sciolte" appears at the end of the eighth staff, indicating a tempo change or a more relaxed playing style.